THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."

No. 1544 *Thursday, Nov.* 16, 1826. *Price* 1*d.*

☞ When going to the Play, Ask for *The Theatrical Observer.*

Covent Garden Theatre.

THE Tragedy of *Foscari* was represented last night to a tolerable audience. The Farce of *Amateurs and Actors*, performed with much spirit, followed, and concluded the entertainments of the evening.

Drury Lane Theatre.

THE Opera of *The Devil's Bridge*, though possessing the great musical powers of Braham, has generally during this season failed to produce a good house, and the Theatre, last night, could not boast a full or fashionable attendance. Braham, who was in excellent voice, was more than once encored. The part of *Florian* might be omitted to great advantage, if Mr. Giubilei must be the person selected to support it.—*The Spectre*, and *The Miller's Maid* concluded.

Haymarket Theatre.

THIS house closed a most successful season, last night, with the popular pieces of *Paul Pry*, and *John of Paris*. At the end of the first piece, Mad. Vestris delivered the following Farewell Address:—

Pray don't be alarmed, but sit quietly there,
I'm not going to sing "Cherry Ripe," I declare:
But those fiddles, though peacefully placed on their shelves,
Would, from habit, squeak out "Cherry Ripe" of themselves.
No; my visit just now is, in kindness and pity,
To save you from almost as hacknied a ditty;
The tribute of thanks, in the self same dull strain,
You've endured, patient victims! again and again.
I saw it impending! This ominous hat,
A true type of the "Usual Address"—"Stale and flat;"
Farren, dress'd all in black, with a grave, solemn face,
And these four cruel pages of trite common-place!
Hang such dull undertaker-like work! whence the reason?
(*Shews a paper*)
We're not going to bury the Haymarket season.
Can't we part as we meet? in good humour?—If he be
Black Usher this night—then—my name isn't *Phœbe*—(*tears the paper.*)
There; acknowledge me now, a fast friend in distress;
I've secured your escape from one Farewell Address.
Yet should there be present some outlandish thing,
Who has ne'er heard the "Frieschutz," or "God save the King"—
Some savage caught, wild, near the Pole, or Bornoo,
By Parry or Denman—some staring yahoo!

For his edification I'll just let him see
What the last dying speech of a Play-house—would be.
Three bows, with three simpers insuff'rably sweet,
The cambric, one *ahem!* and two steps in retreat;
Then comes, "Ladies and Gents,, the Proprietors' epitome—
Your humble servant, too, every bit o' me—
Honour'd—and flatter'd—so much—that—I feel
What my limited powers—must—fail to reveal.
The Managers, grateful for favors, would speak
All *they* feel, but, unluckily, words are too weak;
And as for the Actors, so grateful are they,
That e'en language is mute, so—they've nothing to say:
In short, all are so grateful, that all were unable
To thank you, though all had the tongues of all BABEL."
Thus it stands in plain English, all flourish deducted:
Our Managers' nerves are so finely constructed,
That the sensitive creatures recoil at the sight
Of benches appallingly empty at night;
And we, who a similar venture engage on
By sympathy, surely imbibe the contagion.
Now, since 'tis by pleasing our patrons, alone
We can hope to prevent such grim sight being shewn,
We have zealously, cheerfully, laboured to please
You in all things—save sitting too much at your ease.
Your favour our efforts has crown'd to the last:
May we steal for the Future a hope from the Past?—(*applause*)
Did we doubt it, those sounds would our terrors dispel;
So with thanks, and good wishes, we bid you—farewell.

ENGLISH OPERA-HOUSE.—Mr. Mathews will be "*At Home*," this evening, and perform his *Trip to America*.—For a bill of his Entertainment, and the Adelphi, see our second edition.

We are warm admirers of the literary talents of those to whom our National Theatres intrust the announcement of forthcoming pieces, and may occasionally notice their merits. We quoted yesterday a puff preliminary, in which it is stated that Mrs. Radcliffe, *before her death*, expressed the opinion that her Gaston de Blondeville was better calculated for scenic representation than any of her former productions. The caution and correctness of this style of writing cannot be too much commended, and is besides delightfully characteristic of the Cobourg, where the supernatural is so common, that their compositor general, as a discreet writer would feel it necessary to express himself thus guardedly.

Fashionable Exhibitions.—Open Daily.

DIORAMA, Regent's Park.—Two New Views; the Interior of Roslyn Chapel, painted by M. Daguerre, and the City of Rouen, painted by Mr. Bouton, with various Effects of Light and Shade.—Open daily from Ten till Four.—N. B. Fine weather is not essential for seeing the present Views, as the Sunshine is produced with equal effect on the most Cloudy Day.

PANORAMA, Leicester Square—MADRID is now open in the Large Circle; this View comprises all that is interesting in that celebrated City:—also, a View of MEXICO, upwards of two centuries the Capital of the Spanish Settlement in America.—Admittance to each One Shilling.

Theatre Royal, Covent Garden.

This Evening, the Opera of

Rob Roy Macgregor.

Sir Frederick Vernon, Mr EGERTON,
Owen, Mr BLANCHARD, Dougal, Mr EVANS,
Rob Roy Macgregor Campbell, Mr WARDE,
Rashleigh Osbaldistone, Mr SERLE,
Francis Osbaldistone..... Mr C. BLAND,
Major Galbraith, Mr J. ISAACS,
Captain Thornton.....Mr POWER,
Allan, Mr HENRY, Willie, Mr CLAREMONT,
Baillie Nicol Jarvie, Mr W. FARREN,
Hamish and Robert, Messrs. Sutton and Grant,
Host, Mr Tinney, Andrew, Mr Barnes,
M'Stuart, Mr Mears, Serjeant, Mr Ryals,
Diana Vernon, Miss PATON,
Martha, Miss J. SCOTT, Mattie, Mrs WILSON,
Helen Macgregor, Mrs FAUCIT.

After which (11th. time) the new Farce of

Returned "Killed"

Frederick the Great, Mr CHAPMAN,
Baron Von Lindorf, (Major of Hussars) Mr W. FARREN,
Captain Brumenfield, Mr EGERTON, Ernest Lindorf, Mr SERLE,
Cornelius Milligan, MrPOWER, Joseph, Mr BLANCHARD,
Raubvogel, (an Attorney) Mr MEADOWS, Fritz, Mr BARNES,
Mad de Lisberg, Mrs WESTON, Victorine, Miss HENRY.

The Music in Peveril of the Peak, Oberon, The Oracle, and The Death-Fetch,
Is published at The Royal Harmonic Institution, 246, Regent Street.

The Music of the Bavarian Girl's Song,
Buy a Broom,' with a Portrait of Mad. Vestris
(In Character) is published by MAYHEW & Co. 17, Old Bond Street.

WINE INSPIRES US—AND FIRES US!—*The Beggar's Opera.*
The Lovers of the Drama, may have Superior Wines and Spirits, at very reduced Prices, by applying to THE LONDON AND WESTMINSTER WINE AND SPIRIT COMPANY, 16, Strand, near Northumberland House.
ROYAL THEATRES—Private Boxes for all the Theatres, and Admissions for the Season; a splendid Stage Box at Drury, for eight Persons, £2 2s. to be had nightly—CHARLES WRIGHT, next the King's Theatre, Opera Colonade, Hay Market—*Fine Sparkling Champaign* 63s.

Theatre Royal, Drury Lane.

This Evening, the Tragedy of

CYMBELINE.

Posthumous, Mr COOPER, Belarius, Mr ARCHER,
Pisanio, Mr YOUNGE, Arviragus, Mr COMER,
Cymbeline, Mr POWELL, Cloten, Mr BROWNE,
Guiderius, Mr SOUTHWELL,
Phelario, Mr Webster, Lewis, Mr Thompson,
Locrino, Mr Howell, Caius Lucius, Mr Pope,
Iachimo, Mr BENNETT,
Madan, Mr Yarnold, Cornelius, Mr Fenton,
The Queen, Mrs KNIGHT, Imogen, Miss E. TREE.

To conclude with the Melo Drama of

The White Lady.

Julian of Avenel, Mr ARCHER,
Roland Grame, Mr HORN, Christie, Mr O. SMITH,
Father Eustace, Mr YOUNGE,
Father Phillip.....Mr J. RUSSELL,
Adam Woodcock, Mr HARLEY,
Lilias, Miss A. TREE, Margaret, Miss NICOL,
The White Lady, Miss I. PATON,
Mary of Avenil.....Miss GRADDON.

The Music in the admired Comic Opera of The Two Houses of Grenada,
Is published by F. T. LATOUR, No. 50, New Bond Street.

Fashionable Exhibitions.—Open Daily.

The New Moving Panorama, 135, Oxford Street—*The Bombardment of Algiers* with Two additional Views and a minute Description of each revolving View, accompanied by a Military Band.—Open from 10 till 4, & from 6 till 10.—Saloon, 2s. Amphitheatre, 1s. Back range, 6d. Half-price for Children to Saloon.

PANSTEREOMACHIA, or BATTLE OF POICTIERS, 209, Regent Street.—This celebrated Military Engagement, in which Edward, the Black Prince, so eminently distinguished himself by the capture of John, King of France, comprises upwards of 1500 figures, beautifully modelled in plastic marble by Mr. C. BULLOCK, in which historical truth has been strictly adhered to, forming a unique and interesting display of British military achievement—Admit. 1s.

Mr. FINN's Fancy Glass-working Exhibiton, in Miniature, displaying the Art of Modelling and Working, Removed from the Strand, to 164, Regent Street.

MISS LINWOOD's celebrated Pictures in Needle-work, Leicester-square.

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